

INDEX to *The Jazz Chords/Scales Encyclopedia* by Mark Feezell

CHORD SYMBOLS: Find the chord symbol at the left, then look for the pitch to find the page number.

| Function and Symbol | | Alternate symbols | B# = C | C# = Db | D | D# = Eb | E = Fb | E# = F | F# = Gb | G | G# = Ab | A | A# = Bb | B = Cb |
|---------------------|--------------------|-------------------|---|---------------|---|---------------|--------------|--------------|---------------|---|---------------|---|---------------|--------------|
| Tonic | I | Δ | [Capitalized pitch name], M, Maj, Δ7, Δ9, Δ11, Δ13, Maj7, Maj 9, Maj 11, Maj 13, Maj 6/9, Ma7, M7, etc. | | | | | | | | | | | |
| | I (min) | -Δ | -(Δ7), -9(Δ7), -11(Δ7), mi(Δ7), etc. | | | | | | | | | | | |
| | I | Δb6 | | | | | | | | | | | | |
| Predominant | II (in major mode) | -7 | -, m, min, -6, -9, -11, -13, -6/9, min7, mi7, etc. | | | | | | | | | | | |
| | II (in minor mode) | ♭ or ♭7 | LOCRIAN or Bebop: all have ♭9(=♭2) -7(♭5♭9), -11♭9♭5, mi7♭5♭9, mi11♭5♭9 LOCRIAN #2: mi7(♭5), mi9(♭5), mi11(♭5), -7(♭5), -9(♭5), -11(♭5) | | | | | | | | | | | |
| | IV | Δ#4 | #4, Δ7#4, Δ7♭5, Δ9#4, Δ9♭5, Δ6/9#4, 6/9#4, Δ13#4, Ma7#4, Ma7♭5, Maj7#4, Δ#11, etc. | | | | | | | | | | | |
| | | Δ#5 | Δ#4#5, Δ9(#5), Δ7(#5), +(Δ7), +(Δ9), Aug, Ma7(#5), Ma9(#5) | | | | | | | | | | | |
| | VI | -♭6 | 5, 15, 1, 11, 21, 7, 17, 3, 13, 23, 9, 19 | | | | | | | | | | | |
| Dominant | V | 7 | Dom7, Mm7 | | | | | | | | | | | |
| | | 7#5 | +7, 7+, +9, 9(#5), Aug, + | | | | | | | | | | | |
| | | 7#11 | 7(♭5), 7(#11), 9(♭5), 9(#11), 13(#11) | | | | | | | | | | | |
| | | 7♭9 | 13(♭5), 7#9, 13(#9), °7♭9, -6/9(#11), mi6/9(#11), mi13(#11), -13(#11) | | | | | | | | | | | |
| | | 7alt | alt, 7(♭9♭13), +7(♭9), 7(#9♭13), 7(♭9,♭5), 7(#9,♭5), 7(#9♭9), 7(#11#9), 13(♭9♭5), 7(#9#5), 7(#11#9), 7+9 | | | | | | | | | | | |
| | | 7♭6 | ♭6 | | | | | | | | | | | |
| | | 7sus | sus, sus4, sus9, 7sus4, sus2 | | | | | | | | | | | |
| | | sus♭9 | 7sus♭9, sus4♭9, 7sus4♭9, sus♭9♭6, etc. | | | | | | | | | | | |
| | Sub. for V m3↓ | ° or °7 | dim, dim7, °7(#9), °(Δ7), dim(Δ7), -9(Δ7#11), mi9(Δ7#11), | | | | | | | | | | | |

SLASH NOTATION INDEX for *The Jazz Chords/Scales Encyclopedia* by Mark Feezell

Slash notation is confusing and is no longer the accepted standard for chord notation.

The tables below will help you convert slash notation on older scores into full chord symbols.

For chord symbols in this format: Pitch / Pitch (e.g. F#/A, C/D, etc.),

1. Find the left or top pitch in the left column.
2. Find the bottom or right pitch in the bottom column to find the page number.

Some options have more than one possibility and hence more than one page number.

In cases where a chord is given, find that chord in the main index table (above) to find the page number.

| | | | | | | | | | | | | |
|--------------|-------------|--------------|----------|--------------|-------------|-------------|--------------|----------|--------------|----------|--------------|-------------|
| B#=C | | 2,20 | =D7 | 8 | =CΔ | =C7sus | 14 | 24 | 5 | 21 | 1 | 16,17 |
| C#=Db | 2,3 | | 6,12 | =Eb7 | 18 | =C#Δ | =C#7sus | 24 | 10 | 15 | 7 | 11 |
| D | 21 | 12,13 | | 16,22 | =E7 | 4 | =DΔ | =D7sus | 10 | 20 | 1 | 17 |
| D#=Eb | 3 | 7 | 22,23 | | 2,8 | =F7 | 14 | =EbΔ | =Eb7sus | 20 | 6 | 11 |
| E=Fb | 21 | 13 | 17 | 8,9 | | 12,18 | =F#7 | 24 | =EΔ | =E7sus | 6 | 16 |
| E#=F | 2 | 7 | 23 | 3 | 18,19 | | 4,22 | =G7 | 10 | =FΔ | =F7sus | 16 |
| F#=Gb | 2 | 12 | 17 | 9 | 13 | 4,5 | | 8,14 | =Ab7 | 20 | =F#Δ | =F#7sus |
| G | =G7sus | 12 | 22 | 3 | 19 | 23 | 14,15 | | 18,24 | =A7 | 6 | =GΔ |
| G#=Ab | =AbΔ | =Ab7sus | 22 | 8 | 13 | 5 | 9 | 1,24 | | 4,10 | =Bb7 | 16 |
| A | 2 | =AΔ | =A7sus | 8 | 18 | 23 | 15 | 19 | 10,11 | | 14,20 | =B7 |
| A#=Bb | =C7 | 12 | =BbΔ | =Bb7sus | 18 | 4 | 9 | 1 | 5 | 20,21 | | 6,24 |
| B=Cb | 10,16 | =C#7 | 22 | =BΔ | =B7sus | 4 | 14 | 19 | 11 | 15 | 6,7 | |
| | B#=C | C#=Db | D | D#=Eb | E=Fb | E#=F | F#=Gb | G | G#=Ab | A | A#=Bb | B=Cb |

GENERALLY: Assuming that the interval is ALWAYS DOWNWARD,
e.g. F# / A means F# ABOVE A = M6 down, then.....

| Example | Downward interval (may be enharmonic) | Full Chord Symbol | Root, where symbol is Left pitch / Right pitch |
|----------------------------------|---------------------------------------|--|--|
| C/B = B ^ø 7 | m2 | ^ø 7 | Right pitch |
| C/B = B _{sus} b9 | | _{sus} b9 | Right pitch |
| C/Bb = BbΔ#4 | M2 | Δ#4 | Right pitch |
| C/A = A-7 | m3 | -7 | Right pitch |
| C/Ab = AbΔ#4#5 | M3 | Δ#4#5 | Right pitch |
| C-Δ7/G = G7b6 but C/G = CΔ7 | P4 | 7b6 if -Δ7 for top; else just inversion of Δ7 | Right pitch if 7b6 |
| C/F# = F#7alt | Aug 4/Dim 5 | 7alt | Right pitch |
| C/F = C7sus | P5 | 7sus | Left pitch |
| C/E = CΔ7 | m6 | Δ7 | Left pitch |
| C/Eb = Eb7b9 | M6 | 7b9 | Right pitch |
| C/D = D7 | m7 | 7 | Right pitch |
| C/Db = C7b9 or Db ^ø 7 | M7 | 7b9 or ^ø 7 | Left if 7b9; Right if ^ø 7 |